

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Cultural History-2	4	3	1	0	Completed VII semester	Completed VII semester

Cultural History in French and Francophone Countries-2	
Learning Objectives: - Familiarise students with major social and cultural movements and their reflection in literature and the arts - Equip students to understand how historical contexts shape cultural lives of a given community.	
Learning Outcomes: - Provide an overview of important artistic, architectural, philosophical and literary Movements of France and Francophone Countries, representative figures, and their contribution from the French Revolution till the 21st Century. - Develop an understanding of structures and Perspectives of Everyday life - Students will be able to prepare a synthesis of historical documents and artifacts.	
Syllabus:	
UNIT I	12 Hours
French Revolution, directoire and 1 st Empire Restoration and the July Revolution	
UNIT II	12 Hours
2 nd Republic and the 2 nd Empire and Industrial Revolution Formation and the Challenges of the III Republic	
UNIT III	12 Hours
2 nd world War and the IVth Republic	
UNIT IV	11 Hours
The Vth Republic and the European Union	
Suggested Readings: Roger Chartier, « L’histoire culturelle aujourd’hui », <i>Genèses</i> , 15, mars 1994, pp. 115-129 Id., « L’histoire culturelle », in Jacques REVEL et Nathan WECHTEL (dir.), <i>Une école pour les sciences sociales</i> , Paris, Le Cerf/EHESS, 1996, pp. 73-92 Lynn Hunt (ed.), <i>The New Cultural History</i> , Berkeley, Los Angeles et Londres, University of California Press, 1989. Pascal Ory, «L’histoire culturelle de la France contemporaine. Question et questionnement», Vingtième siècle. Revue d’histoire, octobre-décembre 1987, pp. 67-82 Pascal, Ory, « Pour une histoire culturelle du contemporain », <i>Revue d’histoire moderne et contemporaine</i> , n° spécial, 39-1, Janvier-Mars 1992, pp. 3-147. <i>L’Histoire culturelle</i> , Paris, PUF, coll. « Que sais-je ? », 2004. Philippe Poirrier, <i>Les Enjeux de l’histoire culturelle</i> , Paris, Points Seuil, 2004. «Regards sur l’histoire culturelle», <i>Cahiers du centre de recherches historiques</i> , EHESS, n° 31, avril 2003. Jean-Pierre Rioux, et Jean-François Sirinelli (dir.), <i>Pour une histoire culturelle</i> , Paris, Le Seuil, 1997. Additional material may be provided by the Department.	

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:.

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.